

OCYS Auditions 2026-2027

OBOE/ENGLISH HORN

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, that best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Both scales**, with slight pauses between scales. Tempo: Quarter Note = 88
3. **Both required excerpts**, in the order below, with slight pauses between excerpts. *Tempos* are expected to reflect the professional recordings provided on the audition page.

Scales - Tempo: Quarter Note = 88

D Major Scale



C Melodic Minor



Excerpt 1 – Dvorak: Symphony No. 9, Mvt. II, Rehearsal 2

2 Un poco più mosso.
pp 3 *f* *p* *p* *cresc.*
Poco meno mosso.
f *pp* *poco rit.* *dim.*
3 Poco più mosso.
p *pp*
5 Meno.
f *dim.* *p* *f* *fz* 9

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. II, Rehearsal 4

Viol. I.
4 Solo.
p 6 6 *p*
mf *f* *ff*
ff *dim.* *rit.* 9

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. III Alborado

Vivo e strepitoso. **III. Alborada.**

The musical score is presented on three staves. The first staff begins with a red bracket on the left and contains a melodic line with slurs and trills. The second staff features a rhythmic accompaniment with triplets and trills. The third staff continues the accompaniment with trills and ends with a red bracket on the right. Dynamics include *ff* and trills are marked throughout.

Excerpt 4 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scena e Canto gitano,
1 before Rehearsal O

The musical score is presented on seven staves. A red bracket highlights a section from the beginning of the second staff to the end of the seventh staff. The music includes various dynamics such as *p* (piano), *f* (forte), and *P* (piano), and includes performance markings like *tr* (trills) and *trm* (trills). The score is in 3/4 time and features complex rhythmic patterns and melodic lines. The highlighted section begins with a *p* dynamic and a *tr* marking, and ends with a *f* dynamic and a *trm* marking. The score also includes a *3* marking above the first staff, a *0* marking above the second staff, a *1* marking above the fourth staff, a *P* marking above the fifth staff, and a *4* marking above the seventh staff.

*English Horn Audition

Excerpt 4 – Dvorak: Symphony No. 9, Mvt. II

II.

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

p *p*

pp

Engl. Horn.